

FACTS

ON JOSEPH CAVALIERI

Contact Information:

Joseph Cavalieri
216 East 7th Street, no 10
New York, NY 10009

(cell) 212.925.2377

Web Site: CAVAglass.com

Email address: CAVAglass@gmail.com

Born January 11, 1961 Joseph Stanley Cavalieri
Pleasantville, New York.
Youngest of 7 children.

Early influences:

- Mrs. Ticknor, Grammar school teacher noticed drawing talent and had Joseph draw the elephant in the school play.
- Walter Hahn, Junior and High School teacher.
- Joseph learned basic glass skills in his teens from two sisters, Catherine and Patricia.

1980 - 1983

- Attended School of Visual Arts, in Manhattan and completed a BA degree for graphic design in less than 4 years. Two of his most influential teachers were Paula Scher and Milton Glazer.

1983 - 2009

- Graphic design career working in Book Publishing, Advertising and Magazine Art Directing. Includes Art Directing at GQ and People and Good Housekeeping.

1997

- Started studies with Kazumi Ikemoto, Klaus Moje, Erica Rosenfield, Toby Upton and Judith Schaechter at Urban Glass in Brooklyn.

2009

- ,Opens CAVAglass - 21st Century Stained Glass Studio in Manhattan

2008 - 2009

- Winner of MTA "Arts in Transit" competition.
- 6 Windows set into overpass where commuters wait for trains north and south
- Philipse Manor Train Station in Sleepy Hollow, New York.
- Station is about one hour north of Manhattan on the Hudson Line.
- 6 faceted panels
- Took about a year to complete
- One inch thick glass with epoxy between
- Glass is cut, hand painted and kiln fired to make paint adhere permanently onto glass.
- Glass panels made at Willet Hauser Architectural Glass in Minnesota.
- Joseph's mother (Catherine) was born in North Tarrytown (1923), and father (John) was born in Tarrytown (1919).
- Father is buried in the Sleepy Hollow Cemetery. Mother is still alive.

Residencies:

- 2008 Joseph Cavalieri attended a two month residency at North Lands Creative Glass in Scotland.
- 2008 Received an eight week scholarship at Penland School of Crafts in North Carolina.
- (March 2010) Research Residency as Visiting Scholar at Sydney College for the Arts
- (Sept. 2010) Residency at Sanskriti Kundra in India
- (Oct. 2011) 2 month residency at the Sacatar Foundation in Brazil.

Stained Glass Technique:

- To make a painted stained glass panel, one starts with a drawn to scale design. This is called a cartoon. Colored glass is cut to size and laid like a puzzle on top of this drawing. The glass is then hand painted with an enamel that actually has ground glass as a key ingredient. The glass is then kiln fired to about 1250° Fahrenheit, permanently melting the paint onto the glass surface. Once cooled the glass is soldered. This process and use of materials dates back to medieval times. The glass itself is resilient and the colors don't fade.